



# Union Contracts

## THE BASIC AGREEMENT

*Accountants not recognized - side letter needed*

**For theatrical feature films (\$15+ million) and/or television production, and most new media productions with a major studio/producer as signatory**

- Administered by IATSE Local 871 on behalf of Los Angeles production accountants and assistant accountants
- Important: Basic agreement is the only agreement that “travels” - when an individual is hired out of Los Angeles, the terms of the basic agreement travel with them

## LOW BUDGET THEATRICAL AGREEMENT

*Recognizes Accountants*

**National contract for motion picture production with budgets up to \$15 million, as follows:**

- Ultra Low Budget - Less than \$3 million
- Tier 1A - Over \$3M to \$6.25M
- Tier 1B - Over \$6.25M to \$9M
- Tier 2 - Over \$9M to \$12.5M
- Tier 3 - Over \$12.5M to \$15M
- Administered by all Locals throughout the United States

## PAY TV AGREEMENTS

*Recognizes Accountants*

### National pay cable agreement

- Covers work for HBO Entertainment Production Agreement\*\*/Showtime Pictures Development Company Production Agreement/Starz Independent LLC Production Agreement
- Administered by all Locals throughout the United States

*\*\*Does not include productions made for streaming on HBO Max*

## AICP COMMERCIAL AGREEMENT

*Accountants not recognized - side letter needed*

- Covers commercial productions
- Administered by most Locals throughout the United States with limited jurisdictional exceptions

## MUSIC VIDEO AGREEMENT

*Accountants not recognized - side letter needed*

- Covers music video productions
- Administered by all Locals throughout the United States